

with Frances

TH. 71354(E)

tickets from Betty Hinds

The Margaret Eaton School of Literature and Expression

EMMA SCOTT NASMITH, PRINCIPAL

PRESENTING

THE PIPER

BY JOSEPHINE PRESTON PEABODY

CHARACTERS

Strolling Players:

THE PIPER
MICHAEL-THE-SWORD-EATER
CHEAT-THE-DEVIL

PHYLLIS STRATHY
ALETHA ORR
ALICE THOMSON

Men and Women of Hamelin:

JACOBUS, THE BURGOMEISTER
KURT, THE SYNDIC
PETER, THE COBBLER
HANS, THE BUTCHER
AXEL, THE SMITH
MARTIN, THE WATCH
PETER, THE SACRISTAN
ANSELM, A YOUNG PRIEST
OLD CLAUS, A MISER
TOWN CRIER
VERONIKA, THE WIFE OF KURT
BARBARA, DAUGHTER OF JACOBUS
WIFE OF HANS THE BUTCHER
~~WIFE OF AXEL THE SMITH~~
~~WIFE OF MARTIN THE WATCH~~
OLD URSULA

HELEN PARSONS
LENA SANDERS
MARGARET INGLIS
AUDREY MIKEL
BEATRICE GOAD
BEATRICE MOSS
EVELYN WILSON
MARION PERRY
JOSEPHINE ARMSTRONG
NORAH MACLENNAN
LOIS HOWARD
JANE HINDS
DOROTHY MURPHY
~~ANDREANA WILLIAMS~~
EUCILLE CHAMBERS
RENA HARVEY

Children:

JAN
HANSEL
ILSE
TRUDE
RUDI
ACOLYTES

FLORENCE McGEE
MARGARET PYKE
DOROTHY SIVERS
MARY CLARK
MARIAN ELLIOTT
FRANCIS WILFRID MOORE
EVA MAY BOYLE

BURGHERS, PRIESTS, NUNS AND CHILDREN

SCENE: HAMELIN ON THE WESER, 1284 A.D.

ACT I. MARKET-PLACE IN HAMELIN.
ACT. II. INSIDE THE "HOLLOW HILL".
ACT III. THE CROSS-WAYS.
ACT IV. MARKET-PLACE IN HAMELIN.

ONE WEEK IS SUPPOSED TO ELAPSE BETWEEN ACTS I. AND II.

Rehearsals under the direction of Dora Mavor Moore.
Dancing under the direction of Mary G. Hamilton.
Costumes under the direction of Helen L. McFetridge.
The Principal and School are indebted to the following artists for help:
Musical Theme—Dr. Healy Willan.
Scenery—Mr. Henry Button and Mr. Wilfrid Mavor.

THE ROYAL ALEXANDRA THEATRE
JUNE NINTH, NINETEEN HUNDRED AND TWENTY-TWO.

9/6/22

"TWELFTH NIGHT"

PRESENTED BY

THE STUDENTS OF
THE MARGARET EATON SCHOOL OF LITERATURE AND
EXPRESSION

UNDER THE DIRECTION OF DORA MAVOR MOORE

THE CHARACTERS IN ORDER OF THEIR APPEARANCE ARE:

VIOLA	- - - - -	ALICE THOMSON
SEA CAPTAIN (Friend to Viola)	- - - - -	LUCILLE CHAMBERS
SAILOR	- - - - -	HAZEL FRAWLEY
ORSINO (Duke of Illyria)	- - - - -	MARION PERRY
CURIO	- - - - -	JOSEPHINE ROBINSON
VALENTINE	- - - - -	KATHLEEN PEPLER
GENTLEMEN ATTENDING ON THE DUKE	- - - - -	{ WINIFRED PRENDERGAST FRANCES PEARCE EDNA STABLER
SIR TOBY BELCH (Uncle to Olivia)	- - - - -	HELEN PARSONS
MARIA (Olivia's Woman)	- - - - -	LENA SANDERS
SIR ANDREW AGUECHEEK	- - - - -	MARGARET INGLIS
FESTE (a clown)	- - - - -	JEAN DOUGLAS
LADY OLIVIA	- - - - -	JANE HINDS
LADIES ATTENDING ON OLIVIA	- - - - -	{ BLANCHE BOWMAN DUDLEY SYDNEY
MALVOLIO (Steward to Olivia)	- - - - -	BEATRICE GOAD
SEBASTIAN (Brother to Viola)	- - - - -	DOROTHY PRAT
ANTONIO (Friend to Sebastian)	- - - - -	LOIS HOWARD
PAGES	- - - - -	{ DOROTHY MURPHY BEATRICE MOSS
FABIAN	- - - - -	ALETHA ORR
OFFICERS	- - - - -	{ NORAH MACLENNAN ANDREANA WILLIAMS

The action of the play takes place in Illyria and the sea coast near it. The sequence of the scenes follows that of the standard Shakespeare, except in the case of Scenes I. and II., in Act I., which are reversed.

SATURDAY EVENING, APRIL THE EIGHTH,
NINETEEN HUNDRED AND TWENTY-TWO

GARDEN FÊTE

PRESENTED BY THE STUDENTS OF

The Margaret Eaton School of Literature and Expression

AND OTHERS

"Sumer is I-comen in
Loude sing cuckoo."

1. St. George and the Dragon.
The St. James Cathedral Players,
under the direction of Dora Mavor Moore.
St. George. The King of Egypt.
The Dragon. The Doctor.
Undum Fisher. The Turkish Knight.
Giant Turpin.
2. Procession by the School.
3. Children's Dances.
Under the direction of Phyllis Strathy.
a. Pierrot and Pierrette.
b. Gavotte Directoire.
c. Pipes of Pan.
d. Birdie, Birdie.
e. Twinkle, twinkle, little star.
4. Morris Dance.
Morris and Country Dances
under the direction of Mary G. Hamilton.
a. Cuckoo's Nest.
b. Blue-eyed Stranger.
5. Dances.
Under the direction of Mildred Marsh.
a. Love Birds.
b. Newsboys.
c. Raggedy Ann.
d. Russian Trepak.
e. Sassy Sue.
f. Poor Pierrot.
g. Marche Mignon.
6. Country Dances.
a. Christ Church Bells.
b. Winnifred's Knot.
7. Play: "The Boy Will."
Junior Students of the School,
under the direction of Charles Sparrow.
Peele. Will.
Giles. Anne.
Mistress Shakespeare.
Time: 1582.
8. Country Dances.
a. Merry, Merry Milkmaids.
b. Dick's Maggot.
c. Newcastle.
9. Nocturne.
Under the direction of Mildred Marsh.
GOD SAVE THE KING
- 1 Highland Avenue,
Saturday, June 14th, 1924.

The Principal and School desire to thank Mr. and Mrs. R. Y. Eaton for the use of their lovely grounds, and Dora Mavor Moore and Mildred Marsh for their hearty co-operation.

"Caesar and Cleopatra"

Margaret Eaton

BY

OCT 5, 1925

GEORGE BERNARD SHAW

Belzanor	Edgar Stone
A Persian	Geoffrey Hatton
A Nubian	W. S. Milne
Bel Affris	John Brockie
Ftataetea	Frances Rostance
Caesar	Ivor Lewis
Cleopatra	Florence McGee
Pothinus	William Atkinson
Theodotus	Geoffrey Hatton
Achillas	W. Sander Kellert
Ptolemy	George Clarke
Rufio	Brendon Mulholland
Brittanus	H. E. Hitchman
Lucius Septimius	F. J. Mallett
A Wounded Soldier	Arthur L. Fernie
Apollodorus	G. E. Patton
A Sentinel	Robert Anglin
A Centurion	George Fisher
A Priest	Edgar Stone
A Major Domo	W. S. Milne
A Boatman	George Southwick

EGYPTIANS—Margaret Boulton, Mercia Bradfield, Amy Bullock, Dorothy James, Enid Keighley, Theo Pike, Dorothy Pratt, Byrne Sanders, Dorothy Stacey, Frances White, Kenneth Gibb, Anthony Hill, Duncan MacInnes, Stanley Southgate, George Southwick.

ROMANS—Brodie Featherstone, Edwin Grant, Cecil Lyness, Neil Massey, Clarence McWaters, J. C. McCormack, Albert Spence.

Scene 1—The Courtyard of Cleopatra's Palace on the Syrian Border.

Scene 2—Before the Small Sphinx in the Desert.

Scene 3—The Throne Room.

Scene 4—The Palace at Alexandria.

Scene 5—The Quay Before the Palace.

Scene 6—The Pharos of Alexandria.

Scene 7—On the Roof of the Palace.

Scene 8—The Esplanade before the Palace.

The settings have been designed by P. A. Deacon, and have been carried out by members of the Players' Club of Toronto.

The costumes have been designed by Louise Coates and have been made under her direction.

The music for the flute in Scene 2 has been composed and will be played by A. E. Semple, Mus. Bac.

STAFF OF THE THEATRE

STAGE MANAGER	GEOFFREY KEIGHLEY
CHIEF ELECTRICIAN	ALAN SANGSTER
PROPERTY MASTER	W. S. MILNE

The Technical Staff of the Theatre is composed of members of the Players' Club of Toronto.

PROSPECTUSES OF THE MARGARET EATON SCHOOL CAN BE OBTAINED FROM THE BOX OFFICE

Margaret Faxon
School

Nov 30, 1925

The Wild Duck

by
HENRIK IBSEN

THE CHARACTERS

Pettersen	Geoffrey Hatton
Jensen	Robert Anglin
Mrs. Sorby	Elizabeth Forge
Guests	(William Patterson)
	(Walter Turner)
Old Werle	F. J. Mallett
Gregers Werle (<i>Werle's Son</i>)	Dixon Wagner
Hjalmar Ekdal (<i>Ekdal's Son</i>)	George Patton
Graaberg	George Southwick
Old Ekdal	Ivor Lewis
Gina Ekdal (<i>Hjalmar's wife</i>)	Agnes Muldrew
Hedwig (<i>Hjalmar's daughter</i>)	Eleanor Barton
Dr. Relling	Lambert Dusseau
Molvik	W. S. Milne

ACT I	Werle's Library
ACT II	Hjalmar Ekdal's photographic studio
ACT III	The same
ACT IV	The same
ACT V	The same

The play has been directed by Bertram Forsyth, assisted by
Dixon Wagner.

The settings have been designed by P. Alan Deacon.

Stage Manager

G. L. Keighley

Chief Electrician

F. A. Sangster

Wardrobe Mistress

Margaret Boulbee

(over)

"THE SHEPHERDESS WITHOUT A HEART"

BY

BERTRAM FORSYTH

The Music has been composed by Franklin Harvey

MORTAL FOLK

Kaspar Peterkin	-	-	-	-	-	H. E. Hitchman
Martha Peterkin	-	-	-	-	-	Susan Leach
Pip	-	-	-	-	-	Florence Glenn
Pippin	-	-	-	-	-	Pearl Gray
Pippinette	-	-	-	-	-	Audrey Rodmell
Old Simon	-	-	-	-	-	Dixon Wagner

FAERIE FOLK

Christie	-	-	-	-	-	Grace Johns
Christoel	-	-	-	-	-	Marjorie Mason
Old Old	-	-	-	-	-	Frederick Hardy
Cuckoo	-	-	-	-	-	Enid Keighley
Blotch	-	-	-	-	-	Edgar Stone
Bonzo	-	-	-	-	-	Diana Hamilton
Little Brown	-	-	-	-	-	Florence McGee
Mrs. Little Brown	-	-	-	-	-	Janet McElvina
Pixie	-	-	-	-	-	Nedra Murphy
Trixie	-	-	-	-	-	Jolyne Gillier
Officer	-	-	-	-	-	Fanny Lyons
Drummer	-	-	-	-	-	Geoffrey Hatton
Tin Soldiers	-	-	-	-	-	

Mary Balfour, Evelyn Beahan, Myra Cruickshank, Hope Holmsted, Effie McQueen, Margaret Robertson

Pa Stork	-	-	-	-	-	Anthony Hill
Ma Stork	-	-	-	-	-	Elene Yates
Hedwig Stork	-	-	-	-	-	Margaret Robertson
Freda Stork	-	-	-	-	-	Nedra Murphy
Amy, the Egg	-	-	-	-	-	Florence McGee
Tabitha Twitchit	-	-	-	-	-	Geoffrey Hatton
Griselda Malkin	-	-	-	-	-	Edgar Stone
King Stork	-	-	-	-	-	Anthony Hill
Father Christmas	-	-	-	-	-	A. Monro Grier
A Snow Boy	-	-	-	-	-	Myra Cruickshank
A Snow Girl	-	-	-	-	-	Helen Parsons
Dreams	-	-	-	-	-	F. J. Mallett
Mother Goose	-	-	-	-	-	Isobel Hatton
Harlequin	-	-	-	-	-	Evelyn Beahan
Colombine	-	-	-	-	-	Diana Hamilton
Clown	-	-	-	-	-	Florence McGee
Pantaloon	-	-	-	-	-	Geoffrey Hatton

Singers—Betty Gemmell, Janet McElvina and Margaret Murdoch

ACT. I.—Inside the Four Walls.

ACT. II.—The Wonderful World Outside.

ACT. III.—Inside the Four Walls Again.

The settings and costumes have been designed by Gerald Forsyth.

The orchestra is under the direction of Dr. Healey Willan.

The Director wishes to thank Mrs. L. A. Hamilton, Diana Hamilton and Ramsay Duff for their kind assistance.

The Mouse Dance has been arranged by Leon Leonidoff.

STAFF:

STAGE MANAGER	-	-	-	-	-	GEOFFREY KEIGHLEY
CHIEF ELECTRICIAN	-	-	-	-	-	ALAN SANGSTER
MASTER OF PROPERTIES	-	-	-	-	-	M. CENTNER
MISTRESS OF THE WARDROBE	-	-	-	-	-	LOUISE COATES

TH 71354(E).

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NEXT PERFORMANCE

Week of February 1-6

OLIVER GOLDSMITH'S

"She Stoops to Conquer"

THE NEW HALL
OF
THE MARGARET EATON SCHOOL

Telephone Elgin 5109

Season
1925-1926

Dec. 1925.

Director BERTRAM FORSYTH
Assistant Director DIXON WAGNER

10.1

"SHE STOOPS TO CONQUER"

BY

OLIVER GOLDSMITH

Sir Charles Marlow	-	-	-	Dixon Wagner
Young Marlow (his son)	-	-	-	George Patton
Hardcastle	-	-	-	A. J. Rostance
Hastings	-	-	-	Morley Ayearst
Tony Lumpkin	-	-	-	Edgar Stone
Diggory	-	-	-	Geoffrey Hatton
				Roy Charlton
Servants	{	-	-	Frederick Hughes
				Anthony Hill
Jeremy	-	-	-	Bernard Willan
Mrs. Hardcastle	-	-	-	Susan Leach
Miss Hardcastle	-	-	-	Marjorie Mason
Miss Neville	-	-	-	Jane Hinds
Maid	-	-	-	Winona Nash

Act I.—Scene 1. A room in Mr. Hardcastle's house.
 Scene 2. An alehouse room.
 Scene 3. At Mr. Hardcastle's.

Act II.—At Mr. Hardcastle's.

Act III.—Scene 1. At Mr. Hardcastle's.

Scene 2. A garden.

Scene 3. At Mr. Hardcastle's.

The settings have been designed by Gordon Sparling.

The gentlemen's costumes have been supplied by the Mallabar Costume Co.

The ladies' dresses have been designed and carried out by Louise Coates.

The harpsichord will be played by Mrs. L. A. Hamilton.

The harpsichord has been supplied by Paul Hahn & Co.

STAFF OF THE NEW HALL:

Stage Manager	-	-	Geoffrey Keighley
Chief Electrician	-	-	Alan Sangster
Property Master	-	-	M. Centner
Mistress of the Wardrobe	-	-	Louise Coates

The Acting Chief Electrician for this production is Gordon Best.

The Technical Staff of the New Hall is composed of members of the Players' Club of Toronto.

Mar. 15, 1926

THE NEXT PRODUCTION
Week of April 26—May 1

Handel's "L'Allegro"

With Chorus and Pantomime Ballet

Preceded by
Mozart's "Bastien and Bastienne"

Reservations may be made at the Box Office of the New Hall
(Telephone Elgin 5109); or at the Book Department,
The T. Eaton Co., Limited.

METROPOLITAN
TORONTO LIBRARY
Theatre Department

THE NEW HALL OF THE MARGARET EATON SCHOOL

Telephone Elgin 5109

Season
1925-1926

Director BERTRAM FORSYTH
Assistant Director DIXON WAGNER

THE NEXT PRODUCTION

will be

George S. Kaufman and Marc Connelly's

Fantastic and Screaming Farce, which took New York
and London by storm:

"Beggar on Horseback"

The Week of March 15-20

Reservations may be made at the Box Office of the New Hall
(Telephone Elgin 5109); or at the Book Department,
The T. Eaton Co., Limited.

TH 71354(7)

THE NEW HALL

OF

THE MARGARET EATON SCHOOL

Telephone Elgin 5109

Season
1925-1926

Feb. 1-6, 1926.

Director - - - BERTRAM FORSYTH

Assistant Director - - - DIXON WAGNER

"BEGGAR ON HORSEBACK"

BY

George S. Kaufman and Marc Connelly

Dr. Albert Rice	F. J. Mallett
Cynthia Mason	Marjorie Mason
Neil McRae	George Patton
Mr. Cady	H. E. Hitchman
Mrs. Cady	Margaret Tytler
Gladys Cady	Pearl Gray
Homer Cady	George Young
Jerry	Donald Blackwell
Miss Hey	Effie McQueen
Miss You	Enid Kelghley
A Spanish Girl	Muriel Ball
A Novelist	Ramsay Duff
A Stenographer	Mary Van Praagh
A Singer	Max Kerruish
An Artist	Bernard Willan
A Poet	Bertram Tate, Jr.
A Guide	George Downard
Butlers, Waiters, Jurors, Visitors, etc.	Brian Doherty, Ramsay Duff, Leland Eckley, Rowland Guil- ton, Kennin Hamilton, Antho- ny Hill, Max Kerruish, Jack Morgan, Douglas Parker, George Southwick, Bertram Tate, Jr., Bernard Willan.

CHARACTERS IN THE PANTOMIME

"A KISS IN XANADU"

The Crown Prince of Xanadu	Evelyn Beahan
The Crown Princess of Xanadu	Florence McGee
A Lady in Waiting	Ruth Tanton
A Lord of the Bedchamber	Jane Hinds
Two Pages	Gwendolyn Irish and Fanny Lyons
A Policeman	Hope Holmested
A Lamplighter	Myra Silverthorn

Part I. The Living Room in Neil McRae's Apartment

Part II. The Dream:

The Wedding
The Reception
Big Business
The Cabaret
The Quadruple Murder

Part III. The Dream:

The Trial
"A Kiss in Xanadu"
The Art Factory

The Awakening:

Back in Neil McRae's Apartment

The settings have been designed by Bertram Forsyth and P. A. Deacon.

The costumes in the pantomime have been designed by Frederick Coates, and carried out by Louise Coates.

The special music has been composed and will be played by Caesar George Finn.

STAFF OF THE NEW HALL:

Stage Manager	Geoffrey Kelghley
Chief Electrician	Alan Sangster
Property Master	M. Centner
Mistress of the Wardrobe	Louise Coates

The Acting Chief Electrician for this production is Gordon Best.

The Technical Staff of the New Hall is composed of members of the Players' Club of Toronto.

18.2



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